

## **PHIL NIMMONS, OC OONT**

### **Select Commissioned and Recorded Compositions and Premiere Dates**

**1948:** SONATINA FOR FLUTE; World premiere by flutist Dirk Keetbaas at the first International Music Symposium, Boston.

**1949:** A LITTLE BLACK MAN (1), PARTING (2), SUMMER RAIN (3); Royal Conservatory of Music, Toronto.

**1949:** PIANO SONATA NO. 1; World premiere by Noreen Spencer at the second International Music Symposium in Toronto (CBC Recording).

**1949:** PIANO TOCCATA; Royal Conservatory of Music, Toronto.

**1950:** SCHERZO FOR ORCHESTRA; Toronto.

**1973:** SUITE PEI; World premiere in Charlottetown, PEI (CBC Recording).

**1974:** EEE-SUAVE; A tribute to Duke Ellington (Sackville Recordings, 1996).

**1975:** THE ATLANTIC SUITE; World premiere in Toronto (Sackville Recordings), and winner of the 1977 JUNO Award for *Best Jazz Album* (the first award ever given in this category).

**1976:** TRANSFORMATIONS AND INVOCATION; CBC Recording.

**1978:** LIESE; Toronto.

**1978:** PALETTE A DEUX; Commission and world premiere by Jerry Toth, World Saxophone Congress (Toronto).

**1978:** ST. PIERRE ET MIQUELON; World premiere in Toronto.

**1979:** ROS; A tribute to Frank Rosalino (Sackville Recordings 1996).

**1984:** DUOLOGUE; Commission and world premiere by James Campbell (clarinet) and Joseph Macerollo (accordion) at The Festival of the Sound (Parry Sound, ON).

**1985:** PS42JS; A sequel 'p.s.' for James Campbell (clarinet) and Joseph Macerollo (accordion), Toronto.

**1986:** PLATEAUS: CARIBOO COUNTRY TONE POEM; World premiere by the Vancouver Chamber Orchestra (CBC Vancouver).

**1986:** SKYSCAPE: SLEEPING BEAUTY AND THE LIONS; World premiere at EXPO '86 in Vancouver.

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**1988:** IMAGES ENTRE NOUS; Clarinet sonata commissioned by James Campbell. World premiere in Fredericton, NB, Centrediscs Recording (Canadian Music Centre).

**1988:** THE TORCH; Commissioned for the 1988 Winter Olympics. World premiere in Calgary, AB.

**1988:** CONCERTO FOR TRUMPET AND ORCHESTRA; World premiere by Dan Warren. Commissioned by the Kitchener-Waterloo Symphony (Raffi Armenian, Music Director). Funded by the Ontario Arts Council and the Laidlaw Foundation (CBC).

**1988:** BACH IN MY OWN BACKYARD; Commissioned by Music at Sharon and world premiere in Sharon, ON. Funded by the Canada Council for the Arts.

**1988:** TWOSUM: CONCERTO FOR PIANO AND VIBRAPHONE; Commissioned by CBC (Canadian Broadcasting Corporation) for the duo 'Pendulum.' World premiere in St. John, NB.

**1994:** OF MOODS AND CONTRASTS: A SOUND POEM; Commissioned by The Esprit Orchestra. World premiere at the St. Lawrence Centre for the Performing Arts (Toronto). Funded by the Laidlaw Foundation. **January, 1994**

**1994:** RIVERSCAPE: ST. JOHN PORTRAIT; Concert band work commissioned by the Fredericton High School. World premiere by the Fredericton High School Concert Band. Funded by the Canada Council of the Arts. **May, 1994**

**2006:** CONVERSATIONS: AURAL COMMUNICATION; Commissioned by SOCAN. World premiere by the Dave McMurdo Jazz Orchestra (DMJO) at IAJE (New York City). **January 14, 2006**

**2009:** PARTICIPATION (THERE, HERE, WHERE); Commissioned by Russ Weil for the 25th anniversary of the Hamilton All-Star Jazz Band. World premiere in the Great Hall, Hamilton Place, by the Hamilton All-Star Jazz Band. **May 2, 2009**

**2010:** TIME REVISITED; Clarinet sonata commissioned by James Campbell. World premiere by James Campbell (clarinet) and Paul Stewart (piano) in Water Hall, Edward Johnson Building at the University of Toronto. **November 25, 2010**